



Singapore Performing Arts Festival 2024 – DRAMA & DANCE

Associate Member of The British and International Federation of Festivals for Music, Dance and Speech.

Academic Support by:



Organiser:



Sponsors:



Malaysia Partner:



Affiliated to BIFF
**The British & International
Federation of Festivals**
for Music, Dance & Speech



@spaf.sg

OUR MISSION

Singapore Performing Arts Festival SPAF aims to inspire, so all performers leave with a sense of achievement! Its purpose is to open up the world of performing arts to students, encouraging them to develop a range of communication and interpersonal skills through an interactive environment.

ABOUT SPAF

The Annual **Singapore Performing Arts Festival (SPAF) – DRAMA & DANCE** will be held from **26th – 28th July 2024**

SPAF is an Associate Member of The British and International Federation of Festivals. By being recognised by the British and International Federation of Festivals, Singapore will join the 300+ festivals in the UK and the festivals in Sri Lanka, Hong Kong, Australia, New Zealand, Canada, and the USA.

Preparing for and participating in a Festival involves young people in group activity and individual achievement - every skill gained in preparing for, and giving a performance, is a valuable skill which will be used in the workplace, in leisure activities and in social and interpersonal relationships throughout life. Most will not make their career in the Arts but will become that educated audience who will keep the arts alive in the coming years.

Adjudicators are qualified practising professionals who will not only make a skilled judgement but who will also seek to inspire a greater appreciation of the work being performed and remarks made in public and on the written report will evaluate and encourage the performers.

ABOUT BIFF (British International Federation of Festivals)

The Federation of Festivals is the umbrella body for competitive festivals of the performing arts in the UK and Internationally Festival performers receive verbal and written educational feedback from a professional adjudicator in music, dance, or speech classes.

There are around **300 festivals affiliated** to the Federation. Every year, Federation festivals attracted over ONE million performers reaching an audience of around FIVE million.

SPAF is proud to be an Associate Member of The British and International Federation of Festivals for Music, Dance and Speech.

Visit BIFF's official website at <http://www.federationoffestivals.org.uk/>

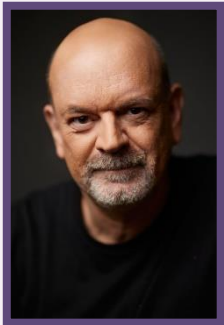
2023 FESTIVAL ADJUDICATORS:



MARY ANN TEAR (Chair)

Mary Ann is the consultant in Drama and Performance for Southeast Asia based in Singapore and an examiner trainer for Trinity College London. She is a performer choreographer, director, Performing Arts lecturer and practitioner and a British Federation Adjudicator. Her work has taken her to Malaysia, Thailand, Vietnam, Indonesia, Hong Kong, Australia, New Zealand, South Africa, India, Canada, Sri Lanka, Dubai, Bermuda, as well as centres in Europe and the UK.

Mary Ann was a UK lecturer in Performing Arts working for the Universities of Hertfordshire and Middlesex, whilst also pursuing her professional theatrical career with performance, choreography, and direction in drama, musical theatre, opera, pantomime, and physical theatre. During her time at the universities, she was part of the panel who designed the Performing Arts courses at Diploma through to BA levels. She continues to lecture, perform, and direct in Singapore as well as running many teacher training workshops. ([Full Bio](#))



MATT GREY

Matt began acting in British television over thirty years ago. He trained at the Guilford School of Acting and Dance and afterwards continued performing in film, television and theatre in the U.K., Australia and occasionally now in Singapore.

In 2000, he acquired a teaching licentiate with Guildhall School of Music and Drama and began to teach voice and speech for actors at across Singapore. Since then, Matt has had extensive experience with training Asian and Western actors and acting students.

Notably in Singapore, Matt received the Straits Times' 13th Life Theatre Best Actor Award for his portrayal of Sigmund Freud in *Freud's Last Session* at the Esplanade 2013. ([Full Bio](#))



AMINA JINDANI

Amina studied acting, creative writing and directing in London at the Royal Court Young Peoples' Theatre. Since 1991, Amina has explored Malaysian theatre, film and television as an actress, presenter, producer, director, writer & performance educator for all ages, including trainee teachers undertaking teaching diplomas and professional teachers in Malaysian schools.

Amina has been a teacher in the subject of Speech & Drama for over 25 years, in both the Public and Private sectors; a Head of Department at an international school, managing teachers of Art, Music and Drama (ranging from Pre-school to Secondary), and a Head of House; as well as a teacher for Trinity College London examinations with many successful candidates. ([Full Bio](#))



ALECIA KIM CHUA

Alecia began acting 2 decades ago, she has played roles from Shakespeare to George Orwell to Alfian Sa'at. Acting has taken her Festivals in Edinburg, Tasmania, and Korea. She has had the privilege of working with some of the best directors and actors in Singapore theatre. She is a performer, director, and teacher.

Alecia's passion is Theatre for young audiences and passing on the art of theatre making to the next generation. She is currently the Head of Department at NAFA School of Young Talents teaching what she loves. She has taught aspiring actors in youth programs and have taught students aged 3yrs to 64yrs. She continues to teach and advocate the importance of Arts in Education.



VICKY LEE WARD

Vicky Lee Ward is a dancer, choreographer, and teacher whose career has taken her around the world. Vicky was born in Malaysia but spent her formative years growing up in Vancouver, Canada. She trained professionally at London Urdang Academy, England, Broadway Dance Center, New York and at The Edge and Millennium Dance Complex in Los Angeles. Having trained with some of the most recognized teachers and choreographers in the UK and North America has given her a vast background in various dance styles. Vicky is a fully qualified teacher with over 25 years of experience and has taught in Vancouver, London, New York and Singapore. She is certified with the Imperial Society Teacher's of Dancing (ISTD, UK) for Ballet and Modern and Associate Dance Arts for Professional Teachers (ADAPT, Canada) in Jazz & Tap. Vicky earned her Masters in Professional Practice in Arts Management from Middlesex University and is currently pursuing her Ballet Licentiate with ISTD, UK.

Growing up as a young dancer, it was always her dream to have her own dance school. Making dreams into reality, Vicky founded All That Jazz Dance Academy in 2015. The academy offers a comprehensive dance education all under one roof. Vicky is extremely grateful to have this opportunity to share her passion and love for dance, to nurture the next generation of young dancers and to continue to inspire the love of arts in her local community.



MARGARET MCALISKEY

Dr Margaret McAliskey is a qualified specialist in both clinical speech and communications training. She has a long association with Trinity College Dublin working as a lecturer and mentor on a range of under- and post-graduate programmes.

She has worked as a trainer, consultant, and course leader in Educational, Professional and Vocational programmes in state, private and corporate sectors for students in the primary, secondary, higher education, and business sectors.

Margaret has extensive experience as an examiner and assessor in the Performing Arts and is a federated adjudicator with the British and International Federation of Festivals. She is a member of the examination panel for Trinity College London, and in this role has worked throughout the UK and Ireland, and internationally in the USA, Hong Kong, Singapore, Dubai, South Africa, Italy, Spain, Germany, Malaysia, Malta, Australia, and New Zealand

The **SPAF** advisory committee members

- **Mary Ann Tear (Chair & Co-founder)** – Drama and Performance Consultant and Examiner for Trinity College London, adjudicator of BIFF (British International Federation of Festivals)
- **Matt Grey** - Snr lecturer in voice & acting on the BA and diploma courses at LASALLE College of the Arts. (A part of **The University of the Arts Singapore**)
- **Geetha Creffield (Ms)** - Head of Arts, Anglo-Chinese Junior College.
- **Matthias Chua** - Drama Practitioner and Educator.
- **Ms Ganga Babani** - Speech & Drama Teacher whose company (**First Steps Education Services**), is very active with the government schools.
- **Dolly Leow** - who has the LTCL, has been a Speech and Drama teacher for many years. She is also a professional storyteller who has performed in schools, the libraries, museums and even on radio.
- **Elizabeth A Louis** - Founder and Director of StageCraft, Malaysia.
- **Jackeline Carter** - Founder of J Carter Centre for Public Speaking
- **Shireen Melvani** - Director of The Learning Channel Educational Consultants LLP, whose company that offers Drama and Speech subjects courses to government schools.
- **Dr Lee Ho Cheung** – Senior School Administrator, Speech & Drama Trainer, Poet (Hong Kong).
- **Vicky Lee Ward** – Founder of All That Jazz Dance Academy.
- **Michael Thien (Co-founder)** - Director of [MS WORKS Pte Ltd](http://MSWORKS Pte Ltd), organiser of S.P.A.F.

IMPORTANT DATES

- SPAF 2024 will offer both face-to-face and online entry options. Please refer to the separate [SPAF Facebook Page \(facebook.com/spaf.sg\)](https://facebook.com/spaf.sg) for further information, latest updates and developments.

Festival Dates :

- **FRIDAY – SUNDAY, 26 – 28 July, 2024**

Closing Date for Registration (both Online and Face-to-Face)

- **WEDNESDAY, 15 May, 2024**
 - ****EARLY Entries (Face-to-Face) for GALA CONCERT MUST reach us by 1 MAY 2024. (Refer to note below.)**

****IMPORTANT NOTE:** for GALA Concert (entry closing date – 1 May 2024):

- The GALA Concert will be Held on SATURDAY, 27th JULY 2024 – 7:00 PM, at The NAFA Studio Theatre.
- To be eligible for the GALA Concert, participants must:
 - register for the Face-to-face option
 - complete registration and payment BEFORE 1 May 2024
 - receive a Gold Star placing in their event (Online submission Gold Star winners will not be eligible for consideration)
- Due to scheduling and capacity of the festival venues, priority will be given to early entries received by 1 May 2024.as indicated above.
- Only entries scheduled on 26th and 27th July 2024, will have the opportunity to be considered for the GALA Concert.

Closing Date for Creative Writing Submission & Video Submission

- SATURDAY, 25 May, 2024

**Late fees will be imposed for entries received beyond the respective closing dates. The organiser reserves the right to reject any late entries.*

2024 SPAF LATE FEES	SURCHARGE (RM)	
	May 16 — May 25	After May 25
Registration of New Entry	100 per entry	CLOSED
Addition of Group Members	100 per additional member	
NAME Correction/ Substitution on Certificate	42 per name	300 with Postage
		100 without Postage (Self Collect)

HOW WILL THE FESTIVAL BE CONDUCTED?

Face to Face entry option

- Performers will be allocated classes based on their choice of the category selected.
- Individual entry Classes will be conducted in a classroom that can seat about 30.
- Group entry Classes will be conducted in a Recital Studio.
- Each Class will last about 1 hour depending on the age group and class type/size.

Need Advice or Help? Visit: www.msworks.sg / Email: spaf@stagecraft.com.my / WhatsApp : +6017 783 5700

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- During each class:
 - Each individual or group performer will present their work in a pre-arranged order of performance.
 - The adjudicator will evaluate their performance on a report form, which will be presented to the respective performers at the end of each class.
 - After all the performers have presented their work, the adjudicator will conduct a master-class style review to comment on the overall performance of the class.
 - Certificates will be awarded to all those taking part with Participation, Bronze, Silver, Gold and **GOLD STAR** placings acknowledged.
 - **GOLD STAR** recipients may be invited to perform in the **SPAF GALA Concert to be held on 27 July 2024.**

- Each entry (performer) will be able to reserve up to 2 observer passes (**at SGD\$12 each**). Additional observer passes may be purchased at SGD\$12 on a first come first served basis, subject to availability**.

** Please refer to the **SUPPORT & SPONSORSHIP** paragraph for details on public admission to classes.

ONLINE entry option

- Performers will submit their entry video based on their choice of the category selected.
- The respective adjudicators will evaluate their performance on a report form. (Offline)
- **ONLINE ZOOM Sessions will be conducted at the end of the Festival to announce the winners of the Online entries.**
 - The adjudicator will conduct the ONLINE ZOOM Sessions with a master-class style review to comment on the class's overall performance.
 - Results will be announced during the ZOOM session.

WHAT EACH PERFORMER WILL RECEIVE

- A written report
- A Festival certificate.

Certificates

Certificates will be awarded as follows (*in accordance with The British Federation's regulations*):

- **Gold Star** - An exceptional performance technically and artistically
- **Gold** - A excellent and convincing performance technically and artistically
- **Silver** - A capable performance showing some artistic appreciation and/or technical ability.
- **Bronze** - A performance showing the development of technique and/or communication.
- **Certificate of Participation** – A performance limited in its communication, with an overall need for artistic development.

In Group entries, there will be certificates for each member but only **ONE GROUP** report.

RULES AND REGULATIONS (Please Read Carefully)

1. **ALL ENTRIES** must be made through the Official **ONLINE Entry Form** here <https://bit.ly/2024SPAFMALAYSIA>
2. Please use a separate form for each entry.
3. **CLOSING DATE** : please refer to Page 5
(Late fees will be imposed for entries received beyond the respective closing dates).
4. The organiser reserves the right to reject any late entries.
5. **AGE** must be calculated using the year of birth (*e.g: If year of birth is 2010, participant will be considered 13 years old*).
For registration of **GROUP CATEGORIES**, the CLASS should be selected based on the oldest group member.
6. **ELIGIBILITY** – The festival is restricted to amateurs only. An amateur is considered to be one who does not derive the main part of their income from the discipline in which they propose to enter the festival. Holders of recognised drama diplomas and degrees may not compete in classes other than Open Classes.
7. **SCRIPTS**
 - i. ALL scripts must be in **PDF format**.
 - ii. All scripts should also be clearly labelled with the Participant's **Booking ID, Class No, Category and Name**. DO NOT include name of school.
 - iii. ONLY those participating in the following 10 categories need to submit their scripts :
 - Choral Speaking
 - Creative Writing & Creative Writing - Poetry
 - Dramatic Monologue & Dramatic Duologue
 - Group Acting (Devised & Scripted)
 - Performance Arts (Solo & Group)
 - Verse Speaking Class 23, 24 & 25 (containing Own Choice poems)

All other categories and classes DO NOT need to submit their scripts.

- iv. For Online option of the above 10 categories (except for Creative Writing) :
A clearly labelled PDF copy of the script MUST be uploaded to the participant's **Google Drive**, and the link to the file must then be pasted into the **COMMENTS** box of the participant's YouTube video.
Please read here for more information : [SPAF Video and Script Uploading Procedure.](#)

- v. For Creative Writing & Creative Writing - Poetry participants :
A clearly labelled PDF copy of the script **MUST** be uploaded to the participant's **Google Drive**, and the link to the script must then be **emailed to spaf@stagecraft.com.my**, stating the Participant's **Booking ID, Class No, Category and Name** in the body of the email.
- vi. For Face-to-face/onsite option of the above 10 categories (except for Creative Writing) :
A clearly labelled hardcopy of the script **MUST be provided to the adjudicator's Steward before the performance**. Failure to do this may result in disqualification or a loss of marks.
8. Performers may not offer the same piece in more than one class.
9. In classes where time limits are given, these are generous, and pieces chosen should be well within them. Use of shorter pieces **will not** be penalised, but the performance **WILL** have marks deducted if the time limit is exceeded.
10. It is no longer necessary for performers in Speech Own Choice Classes to seek copyright permission before performing poetry, prose, or solo dramatic items. However, it is still necessary to obtain permission from the owner of the Performing Right before performing Duologues and Group Drama.
11. **The Adjudicator** may withhold any award and may stop any performance at their discretion. The Adjudicators' decisions in all cases shall be final. It is forbidden to communicate with the Adjudicator in any way.
12. The organiser reserves the right to turn down any applications due to class capacity being reached.
13. The organiser reserves the right to make any changes to the above regulations, with or without prior notice.
14. Any changes of Own Choice Material **MUST** be notified through email to spaf@stagecraft.com.my at least **ONE WEEK** before the date of the performance at the festival. This is essential for administrative reasons and timing. Failure to do so may incur disqualification or a loss of marks. *(Only for Face-to-Face entries)*

VIDEO ENTRIES - Notes on Recording and Format (Please Read Carefully)

- **Location** – the performance area for recording the video should be well-lit, quiet and a suitable space for the performance. Lighting should be in front (falling on the performer's face), not behind the performer.
- **Video Recorder**
 - The recording equipment should be able to record clear quality video and audio at 1080P resolution (minimum). (**Most recent mobile phones are more than sufficient.**)
 - More capable/elaborate equipment (or setup) may be used but do note that **the focus will be about the actual performance** and not the video production.
- **Position of Recorder**
 - **Recorder** - should be placed on a stable surface, preferably supported with a suitable stand/holder.
 - **Position** - it is helpful to imagine the recorder as the EYE of the adjudicator, observing the performers. With that in mind, the direction, height, and distance from the performers can be determined.
 - **NOTE:** Depending on the **RECORDER**, the distance from performer should be adjusted as needed, so that the entire performance is **within the frame** of the captured video.
- **Recording your Performance**
 - As in a 'live' performance, all recording must be done in **ONE Continuous Take.**
 - Any form of editing within a video shall result in disqualification.
 - Use of microphone, and zooming in and out during the recording **IS NOT ALLOWED**
 - Recording should not have been taken more than 6 months prior to the date of submission.
- **VIDEO File Upload** (Read [SPAF Video and Script Uploading Procedure](#). for more information)
 - **Important NOTE:** ONLY **YouTube Link** of entry performance shall be accepted.
 - Remember to set video privacy to '**Unlisted**' to provide access to the video with the link.
 - Do note that other methods of video submission **will not** be accepted.

Please **WhatsApp @ +60-17 783 5700** if you need further clarification or information, and we will be happy to assist in any way possible.

SYLLABUS

(Please note the Class number for the respective categories and age group)

PUBLIC SPEAKING

Adjudication will be based on

Content - Clarity, structure, focus, development, and knowledge of subject.

Communication & delivery techniques - Posture, eye contact, gesture, use of visual aids.

Language - use of a variety of appropriate language structure and vocabulary.

PUBLIC SPEAKING – SOLO

Class 1 (Age 8-10 Years)	3 min
Class 2 (Age 11-12 Years)	4 min
Class 3 (Age 13-14 Years)	5 min
Class 4 (Age 15-16 Years)	5 min plus an interview* IN THE FACE TO FACE
Class 5 (OPEN - Above 16)	7 min plus an interview* IN THE FACE TO FACE

For classes 1 and 2, topics will be released on **22 April 2024** and will be posted on [StageCraft Facebook Page \(https://www.facebook.com/stagecraftmy/\)](https://www.facebook.com/stagecraftmy/)

The student can decide upon the title and the audience but must state this at the opening of the speech.

For classes 3, 4 and 5 the student may decide upon the topic and the audience but must state this at the opening of the speech.

PUBLIC SPEAKING – TEAM - 3 members

Each team consists of **3 speakers**

2 topics are set for each Class. Teams **choose ONE** topic.

Topics will be released on **22 April 2024** and will be posted on [StageCraft Facebook Page \(https://www.facebook.com/stagecraftmy/\)](https://www.facebook.com/stagecraftmy/)

SPEAKERS' Speaking Time (Max Limit)

	1 st Speaker	2 nd Speaker (Main)	3 rd Speaker
Class 3 (G) (Age 13-14 Years)	1.5 mins	4 mins	1.5 mins
Class 4 (G) (Age 15-16 Years)	1.5 mins	4.5 mins	1.5 mins
Class 5 (G) (OPEN - Above 16)	1.5 mins	5 mins	1.5 mins

PERFORMANCE ARTS

All pieces should be spoken from memory. All props to be manipulated by the performer only - any prompting, reading of text or help from another person will be penalized.

This performance can include a combination of some of the following skills: **Storytelling***, Singing, Movement/Dance, Acting, Mime or Physical Theatre. Additional skills may be the use of props or costumes.

Adjudication will be based on Creativity of Presentation, Vocal Audibility, Clarity, and Expression, Inventive use of the Physicality and the Space, Integration of the Chosen Skills, and Engagement with the Audience.

*** Storytelling (as a popular example):**

- Telling a story using props/and/or costumes (e.g., illustrations from the book, puppets, or hats) would be regarded as **2 skills** – Expressive Speaking and the Use of Props.
- Telling a story using Voice, Movement and Song would be regarded as **3 skills** - Expressive Speaking, Movement, and Singing.
- The Adjudicator is looking for the skills to be integrated into a fluent, structured performance.

NOTE:

- All scripts must be submitted in PDF format.
- In the case of storytelling the storyboard instead of the script may be submitted (as some improvisation is permitted in this category if it enhances the performance).
- **THE SKILLS THAT ARE TO BE ASSESSED MUST BE IDENTIFIED AND STATED IN YOUR PDF.**

PERFORMANCE ARTS – SOLO

Class No.	Age	No. of Skills	Duration of Performance (minutes)	
			Minimum	Maximum
Class 6	6	2 skills	1 min	1.5 mins
Class 7	7	2 skills	1.5 mins	2 mins
Class 8	8	2 skills	2 mins	2.5 mins
Class 9	9	2 skills	2.5 mins	3 mins
Class 10	10	3 skills	3 mins	3.5 min
Class 11	11	3 skills	3.5 mins	4 mins
Class 12	12	3 skills	3.5 mins	4 mins
Class 13 (Senior)	13-16	4 skills	4 mins	5 mins
Class 14 (Open)	Over 16	5 skills	5 mins	6 mins

PERFORMANCE ARTS – GROUP

Group Minimum Number – 8 members - No maximum number.

Class No.	Age	No. of Skills	Duration of Performance (minutes)	
			Minimum	Maximum
Class 6(G)	6-9	2 skills	3 mins	4 mins
Class 10(G)	10-12	3 skills	4 mins	5 mins
Class 13(G)	13-16	4 skills	5 mins	6 mins
Class 14 (G)	Over 16	5 skills	6 mins	7 mins

CREATIVE WRITING

Adjudication will be based on – Inventiveness and Ownership of the idea, Structure and Development of the Plot and Characterization, and Creative and Appropriate use of Language to engage the readers.

Creative Writing

Class 15 (Lower Junior)	Age 6 - 9	an own composition with 200 to 500 words
Class 16 (Upper Junior)	Age 10 - 12	an own composition with 500 to 800 words
Class 17 (Senior)	Age 13 - 16	an own composition with 800 to 1,200 words
Class 18 (OPEN)	Over 16	an own composition with 1,500 to 2,500 words

NEW! Creative Writing - POETRY

Class 15P (Lower Junior)	Age 6 - 9	max 12 lines in any format
Class 16P (Upper Junior)	Age 10 - 12	max 14 lines in any format
Class 17P (Senior)	Age 13 - 16	max 16 lines in any format
Class 18P (OPEN)	Over 16	max 20 lines in any format

*^To be submitted by **25 May 2024**, accompanied by a signed declaration (**by the guardian / teacher**) that it is the performer's own work. A creative writing workshop shall be offered to all performers, during festival week.*

VERSE SPEAKING

Poems to be spoken from memory. Any prompting or reading off text will be penalised.

Adjudication will be based on Vocal Audibility, Clarity and Expression, Use of Facial Expression to communicate the mood and meaning of the text, Integration and Appropriateness of any use of gesture, the Ability to Sustain a Spontaneous Quality in the performance and communicate this to the audience.

Class 19	(Age 6-7 Years) – to select <i>ONE</i> piece from prescribed list*.
Class 20	(Age 8-9 Years) - to select <i>ONE</i> piece from prescribed list*.
Class 21	(Age 10-12 Years) - to select <i>ONE</i> piece from prescribed list*.
Class 22	(Age 13-14 Years) - to select <i>ONE</i> piece from prescribed list*.
Class 23	(Age 15-16 Years) - to select <i>TWO</i> pieces accordingly from prescribed list*.
Class 24	(Age 17-18 Years) - <i>THREE</i> contrasting own choice poems with spoken links – minimum 5 minutes and maximum 6 minutes for the programme
Class 25	(OPEN - Over 18 Years) - Poetry recital of at least four poems that are thematically linked- minimum 6 minutes and maximum 8 minutes for the programme.

**Please refer to Verse Speaking prescribed list on last page.*

IMPROMPTU SPEAKING

For Face-to-Face Option Only

Create and tell a story around an object/topic provided by the Adjudicator:

- All performers are taken into a GROUP breakout room 1 and then,
- One at a time, in an assigned order, they will be moved to a breakout room and given **2 minutes** to prepare.
- They will then proceed to the main room for their performance in front of the adjudicator.

Adjudication will be based upon Inventiveness of content, Ability to create a believable structure, Articulate Delivery that develops the plotline within the time limit, and an Awareness of the audience.

Class 26	(Age 8-10 Years)	1.5 Mins max
Class 27	(Age 11-12 Years)	2 Mins max
Class 28	(Age 13-14 Years)	2.5 Mins max
Class 29	(Age 15-16 Years)	3 Mins max
Class 30	(OPEN - Age Over 16 Years)	3.5 Mins max

CHORAL SPEAKING

All pieces to be spoken from memory – At least 8 members per group.

Movements, sounds and gestures **CAN** be incorporated but a conductor is not permitted.

Adjudication will be based upon the Ability of the group to Work as a Team, Vocal Articulation and Expression, Integration of any gesture, movement, or sound effects, Creation of the Contrast between the chosen texts (classes 32/33/34), and a Spontaneous Engagement with the audience.

Class 31 (Age 6-8 Years)	Own choice of one poem between 2-3 minutes
Class 32 (Age 9-10 Years)	Own choice of two contrasting poems Whole programme not to exceed 5 minutes.
Class 33 (Age 11-12 Years)	Own choice of two contrasting poems Whole programme not to exceed 7 minutes.
Class 34 (Age 13-16 Years)	Own choice of two or three contrasting poems Whole programme not to exceed 10 minutes

DRAMATIC MONOLOGUES, DUOLOGUES, AND GROUP DRAMA

In the following classes for **Dramatic Monologues, Duologues, and Group Drama**:

- Chosen pieces should be performed from memory.
- Hand props, costumes and simple scenery can be used, but **any setting-up time must be limited to maximum ONE minute and striking also maximum ONE minute- face to face.**

Adjudication will be based on criteria such as characterization and inhabitation of the role both vocally and physically as well as the use of the space. Teamwork is an essential factor in Duologues and group performances, and there needs to be a desire to share the narrative with the audience in all these Drama classes.

DRAMATIC MONOLOGUE

Class 35 (Age 10 and under)	own choice 2 min max
Class 36 (Age 11-12)	own choice 3 min max
Class 37 (Age 13-14)	own choice 5 min max
Class 38 (Age 15-16)	own choice 7 min max
Class 39 (OPEN – Over 16 years)	own choice 13 min max

DRAMATIC DUOLOGUE

Class 40 (Age 10 and under)	own choice 3 min max
Class 41 (Age 11-12)	own choice 5 min max
Class 42 (Age 13-14)	own choice 7 min max
Class 43 (Age 14-16)	own choice 10 min max
Class 44 (OPEN – Over 16 years)	own choice 13 min max

GROUP ACTING (Scripted) – Group Size – Minimum 3 member

Class 45 (Age 8 and under)	own choice (3 mins – 10 mins max)
Class 46 (Age 9 -10)	own choice (4 mins – 10 mins max)
Class 47 (Age 11-12)	own choice (6 mins – 10 mins max)
Class 48 (Age 13-14)	own choice (8 mins – 12 mins max)
Class 49 (Age 15-16)	own choice (10 mins – 15 mins max)
Class 50 (OPEN – Over 16 years)	own choice (12 mins – 20 mins max)

GROUP ACTING (Devised) – Group Size – Minimum 3 member

Class 51 (Age 8 and under)	own choice (3 mins – 10 mins max)
Class 52 (Age 9-10)	own choice (4 mins – 10 mins max)
Class 53 (Age 11-12)	own choice (6 mins – 10 mins max)
Class 54 (Age 13-14)	own choice (8 mins – 12 mins max)
Class 55 (Age 15-16)	own choice (10 mins – 15 mins max)
Class 56 (OPEN – Over 16 years)	own choice (12 mins – 20 mins max)

VLOG – Video Blog

Only ONLINE option will be offered.

In tandem with advancing technologies, we are very excited to be offering VLOG categories again in 2024!

We are looking for you to produce news items (True or Devised) and present it in a style of your choosing.

1. It can be one or more items.
2. Content should be planned but not learnt off by heart.
3. Reference Notes are acceptable.
4. Performer can either sit, stand or move around.
5. The video **MUST** not be edited. A variety of settings is permitted but it must be in **ONE continuous take**.

Adjudication will be based upon Performance Style, Clarity and Expression, Content and Structure, Delivery and Use of sound effects if appropriate.

NOTE: Costume, props and audio/video enhancements may be used but main focus of adjudication will still be based on the above criteria.

VLOG – Video Blog classes

Class 57 (Age 6-7 Years)	Up to 2 mins Max
Class 58 (Age 8-9 Years)	2.5 mins to 3 mins Max
Class 59 (Age 10-12 Years)	3.5 mins to 4 mins Max
Class 60 (Age 13-14 Years)	4 mins to 5 mins Max
Class 61 (Age 15-16 Years)	4 mins to 5.5 mins Max
Class 62 (Age 17-18 Years)	6 mins to 7 mins Max
Class 63 (OPEN – all ages)	6 mins to 7 mins Max

MODERN JAZZ DANCE - Solo (ONLINE Entries ONLY)

SPAF Dance (ONLINE ENTRIES ONLY) – we wish to provide a simple platform to cultivate interest in dance and through our adjudication and mini master class, we are committed to promoting and advancing interests in western jazz dance forms.

Adjudication will be based upon understanding of this dance style. Technical Ability. Use of a variety of dynamics. Audience Awareness.

Requirements:

1. **Dress**
 - a. Leotard or T-Shirt, leggings or jazz pants or dance shorts.
 - b. Clothing should not obstruct movement.
 - c. Hair must be fixed away from the face.
2. **Footwear** - Barefoot, Jazz Trainers or suitable dance footwear.
3. **Music (Backing Track)**
 - a. Performance can be with or without backing track.
 - b. Backing Track / accompanying music must not distract from the performance.
4. **Choreography** – Students/Teachers’ routines - all are accepted.
5. **Filming** of performance
 - a. Fixed Camera angle of no more than 3 metres from the performer.
 - b. Sufficient Lighting.
 - c. One continuous take, with **NO** Zooming or Panning.
 - d. Suitable safe dance environment, preferably wooden floor to prevent chance of injury.

Age Group	JAZZ Dance - Solo	LYRICAL JAZZ Dance - Solo	CONTEMPORARY JAZZ Dance - Solo	Timing
Age 6-7 Years	Class 64	Class 70	Class 76	Up to 1.5 mins Max
Age 8-9 Years	Class 65	Class 71	Class 77	Min 1.5 mins to 2.5 mins Max
Age 10-12 Years	Class 66	Class 72	Class 78	Min 2.5 mins to 3 mins Max
Age 13-14 Years	Class 67	Class 73	Class 79	Min 3 mins to 3.5 mins Max
Age 15-16 Years	Class 68	Class 74	Class 80	Min 3.5 mins to 4 mins Max
OPEN – all ages	Class 69	Class 75	Class 81	Min 4 mins to 5 mins Max

SUPPORT AND SPONSORSHIP

It costs over SGD \$25,000.00 to run the annual SPAF. Our main source of income is Entry and Admission fees to the Classes. Our major expenditure is the hire of halls and professional fees for Adjudicators. Therefore we can only break even thanks to the very generous support of our Sponsors and Friends of the Festival, for which we are most grateful.

You can support **SPAF** in the following ways:

- **Becoming a Sponsor***
- **Cash Contributions:** To assist in defraying running costs. (*Any amount is welcomed.*)
- **Be a Volunteer:** help out at **SPAF** venues etc...
- **Advertise in our E-Programme Booklet*:** We offer Ad space within our **SPAF** E-programme booklet for your marketing effort to reach your target customers.
- ***Contact us for more details about the different levels of sponsorship.**

Please email us at spaf@stagecraft.com.my to know more about supporting **SPAF**.

INDEMNITY AND EXCLUSION OF LIABILITY

Each performer or guardian shall indemnify and keep the Organiser and its successors, licensees, assigns, their respective officers, employees and agents, the Organiser's affiliates and sponsors, and any broadcaster, distributor or exhibitor of the Event, indemnified from and against any and all loss, damage, claims and costs (including costs on a full indemnity basis) suffered and/or incurred by any of them as a result of the performer's breach of any of the Terms and Conditions.

FRINGE EVENTS leading up to **SPAF 2024**



SPAF Workshops / Webinars

1. 23 MAR @ 4PM - Info & Intro Session – About SPAF & Understanding the Requirements
2. 20 APR @ 4PM - Public Speaking Webinar

Please check for the latest updates from **SPAF** FaceBook Page (www.facebook.com/spaf.sg) or register your interest at spaf@stagecraft.com.my

Syllabus Material Support

If there is any difficulty in obtaining a copy of any pieces you have in mind, please feel free to contact us at spaf@stagecraft.com.my

FEE SCHEDULE *(Refer to Pg 22 for Group Fee calculation example)*

CLASS NO.	CATEGORY	AGE GROUP	REGISTRATION FEE (RM)		
			ONLINE	FACE TO FACE	MEMBER
1	PUBLIC SPEAKING	8 – 10	151	176	
2	PUBLIC SPEAKING	11 – 12	172	201	
3	PUBLIC SPEAKING	13 – 14	172	201	
4	PUBLIC SPEAKING	15 – 16	172	201	
5	PUBLIC SPEAKING	OPEN	194	225	
3G	PUBLIC SPEAKING - TEAM	13 – 14	172	201	42
4G	PUBLIC SPEAKING - TEAM	15 – 16	172	201	42
5G	PUBLIC SPEAKING - TEAM	OPEN	194	225	42
6	PERFORMANCE ARTS - SOLO	6	134	155	
7	PERFORMANCE ARTS - SOLO	7	134	155	
8	PERFORMANCE ARTS - SOLO	8	134	155	
9	PERFORMANCE ARTS - SOLO	9	134	155	
10	PERFORMANCE ARTS - SOLO	10	151	176	
11	PERFORMANCE ARTS - SOLO	11	151	176	
12	PERFORMANCE ARTS - SOLO	12	151	176	
13	PERFORMANCE ARTS - SOLO	13-16	151	176	
14	PERFORMANCE ARTS - SOLO	Over 16	172	201	
6G	PERFORMANCE ARTS - GROUP	6 – 9	134	155	42
7G	PERFORMANCE ARTS - GROUP	10 – 12	151	176	42
8G	PERFORMANCE ARTS - GROUP	13 – 16	151	176	42
9G	PERFORMANCE ARTS - GROUP	Over 16	172	201	42
15	CREATIVE WRITING	6 – 9	268		
16	CREATIVE WRITING	10 – 12	268		
17	CREATIVE WRITING	13 – 16	289		
18	CREATIVE WRITING	Over 16	306		
15 (P)	CREATIVE WRITING (POETRY)	6 – 9	268		
16 (P)	CREATIVE WRITING (POETRY)	10 – 12	268		
17 (P)	CREATIVE WRITING (POETRY)	13 – 16	289		
18 (P)	CREATIVE WRITING (POETRY)	Over 16	306		
19	VERSE SPEAKING	6 – 7	151	176	
20	VERSE SPEAKING	8 – 9	151	176	
21	VERSE SPEAKING	10 – 12	172	201	
22	VERSE SPEAKING	13 – 14	172	201	
23	VERSE SPEAKING	15 – 16	172	201	
24	VERSE SPEAKING	16 – 18	194	225	
25	VERSE SPEAKING	OPEN	194	225	

Need Advice or Help? Visit: www.msworks.sg / Email: spaf@stagecraft.com.my / WhatsApp : +6017 783 5700

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CLASS NO.	CATEGORY	AGE GROUP	REGISTRATION FEE (RM)		
			ONLINE	FACE TO FACE	MEMBER
26	IMPROMPTU SPEAKING	8 – 10		201	
27	IMPROMPTU SPEAKING	11 – 12		201	
28	IMPROMPTU SPEAKING	13 – 14		201	
30	IMPROMPTU SPEAKING	OPEN		225	
31	CHORAL SPEAKING	6 – 8	194	225	42
32	CHORAL SPEAKING	9 – 10	194	225	42
33	CHORAL SPEAKING	11 – 12	194	225	42
34	CHORAL SPEAKING	13 – 16	282	331	42
35	DRAMATIC MONOLOGUE	10 & Under	151	176	
36	DRAMATIC MONOLOGUE	11 – 12	151	176	
37	DRAMATIC MONOLOGUE	13 – 14	172	201	
38	DRAMATIC MONOLOGUE	15 – 16	172	201	
39	DRAMATIC MONOLOGUE	OPEN	194	225	
40	DRAMATIC DUOLOGUE	10 & Under	194	225	
41	DRAMATIC DUOLOGUE	11 – 12	215	253	
42	DRAMATIC DUOLOGUE	13 – 14	215	253	
43	DRAMATIC DUOLOGUE	15 – 16	236	278	
44	DRAMATIC DUOLOGUE	OPEN	236	278	
45	GROUP ACTING (SCRIPTED)	8 & Under	172	201	42
46	GROUP ACTING (SCRIPTED)	9 – 10	172	201	42
47	GROUP ACTING (SCRIPTED)	11 – 12	172	201	42
48	GROUP ACTING (SCRIPTED)	13 – 14	194	225	42
49	GROUP ACTING (SCRIPTED)	15 – 16	194	225	42
50	GROUP ACTING (SCRIPTED)	OPEN	222	260	42
51	GROUP ACTING (DEvised)	8 & Under	172	201	42
52	GROUP ACTING (DEvised)	9 – 10	172	201	42
53	GROUP ACTING (DEvised)	11 – 12	172	201	42
54	GROUP ACTING (DEvised)	13 – 14	194	225	42
55	GROUP ACTING (DEvised)	15 – 16	194	225	42
56	GROUP ACTING (DEvised)	OPEN	222	260	42
57	VIDEO BLOG	6 – 7	151		
58	VIDEO BLOG	8 – 9	172		
59	VIDEO BLOG	10 – 12	172		
60	VIDEO BLOG	13 - 14	172		
61	VIDEO BLOG	15 – 16	172		
62	VIDEO BLOG	17 - 18	194		
63	VIDEO BLOG	OPEN	194		

CLASS NO.	CATEGORY	AGE GROUP	REGISTRATION FEE (RM)		
			ONLINE	FACE TO FACE	MEMBER
64	JAZZ DANCE - SOLO	6 – 7	151		
65	JAZZ DANCE - SOLO	8 – 9	172		
66	JAZZ DANCE - SOLO	10 – 12	172		
67	JAZZ DANCE - SOLO	13 - 14	172		
68	JAZZ DANCE - SOLO	15 – 16	172		
69	JAZZ DANCE - SOLO	OPEN	194		
70	LYRICAL JAZZ DANCE - SOLO	6 – 7	151		
71	LYRICAL JAZZ DANCE - SOLO	8 – 9	172		
72	LYRICAL JAZZ DANCE - SOLO	10 – 12	172		
73	LYRICAL JAZZ DANCE - SOLO	13 - 14	172		
74	LYRICAL JAZZ DANCE - SOLO	15 – 16	172		
75	LYRICAL JAZZ DANCE - SOLO	OPEN	194		
76	CONTEMPORARY JAZZ DANCE - SOLO	6 – 7	151		
77	CONTEMPORARY JAZZ DANCE - SOLO	8 – 9	172		
78	CONTEMPORARY JAZZ DANCE - SOLO	10 – 12	172		
79	CONTEMPORARY JAZZ DANCE - SOLO	13 - 14	172		
80	CONTEMPORARY JAZZ DANCE - SOLO	15 – 16	172		
81	CONTEMPORARY JAZZ DANCE - SOLO	OPEN	194		

Group Fees Calculation:

For example – Class 6G :

A 10-Member group (face-to-face) will pay RM155 + (10 x RM42) = **RM575/-**

SPAF 2024 – DRAMA

PRESCRIBED LIST FOR VERSE SPEAKING CLASSES

(A copy of these poems can be found at [SPAF 2024 Prescribed Poems](#))

CLASS 19 (6-7 YEARS) – Choose **ONE** of the following poems to speak from memory.

- A-ra-rat Grace Nichols
- Good Company Leonard Clark

CLASS 20 (8-9 YEARS) – Choose **ONE** of the following poems to speak from memory.

- Best Friends Adrian Henri
- Microbe Hilaire Belloc

CLASS 21 (10-12 YEARS) – Choose **ONE** of the following poems to speak from memory.

- The Dark James Carter
- Old David Smail Robert Service

CLASS 22 (13-14 YEARS) – Choose **ONE** of the following poems to speak from memory.

- Skeleton Henry Normal
- You can't be that Brian Patten

CLASS 23(15-16 YEARS) – Choose **TWO** of the following poems to speak from memory.

ONE from this List

- Drawing Ted Hughes
- Remember Christina Rossetti

AND ONE from participants own choice not to exceed 4 minutes.

CLASS 24 (17-18 YEARS)

- **THREE** CONTRASTING OWN CHOICE POEMS WITH SPOKEN LINKS
- Minimum 5 minutes and maximum 6 minutes

CLASS 25 (19 YEARS onwards)

- POETRY RECITAL OF AT LEAST **FOUR** POEMS THAT ARE THEMATICALLY LINKED
- Minimum 6 minutes and maximum 8 minutes.